Est 2016 Borough of Twickenham 0051 The Twickenham Tribune

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The Vatican from the Tiber Photo by Berkley Driscoll

TwickenhamTribune.com

THE LOCAL POSTCARD PAGE

PART 46 – HAMPTON FERRY

By Alan Winter

The oldest ferry on the Thames reputably, Hampton ferry has been operating since 1514. Its incorporation by statute makes the ferry one of the 10 oldest established companies in the United Kingdom.

Our postcard this week is c1950's (I think).

The ferry links Hampton, on the north bank and in the London Borough of Richmond, with Hurst Park, Molesey on the south bank and in the county of Surrey. It is in the reach of the river between Molesey Lock and Sunbury Lock. It is the only Thames crossing on this reach, and the only crossing between Hampton Court Bridge and Walton Bridge.



The first crossings were made from Hampton in order for fishermen to be able to catch fish in the then seasonally marshy and reed-laden Moulsey Hurst.

Peak ferry usage was as a result of passenger traffic to Hurst Park Racecourse which was first laid out in 1890. The Triumph Hurdle was run here from 1939 until the course closed. In October 1941 "A" Company of the 70th Battalion. The Middlesex Regiment D.C.O moved into Hurst Park Racecourse for several months before moving to Hounslow Barracks with the rest of the Battalion.

The last race to be held at Hurst Park was the Byfleet Stakes, the 4.30 on Wednesday 10 October 1962 which was won by the 11/8 favourite Anaasa. Mansfield Town Football Club bought one of the racecourse grandstands for later use as the West Stand at Field Mill. Once the course was closed, part of it was kept as public access to the waterside park and the remainder used for residential housing.

Today Hampton Ferry is operational between the Bell Inn at 8, Thames Street, Hampton and the Molesey Heritage Marker on the south bank. To call the ferry across from Hampton, you ring the bell hanging on the ferry landing post. It operates on demand between May and September weekdays from 7.45 to 18.00 and from April to October on weekends and Public Holidays from 10.00 to 18.00. The service is of course dependent on weather and river conditions.

Ferry prices are £1 for adults, 50 pence for a child under 16 and 50 pence for bicycles and buggies. What a bargain! www.hamptonferryboathouse.co.uk for more info.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards & postally franked envelopes. Required by local collector / dealer. Please ring Alan to discuss on 07875 578398

TwickerSeal

Don't forget the clocks go back an hour this weekend, so there is that extra bit of lie-in!!

As TwickerSeal struggled to adjust the time on his treasured Mickey Mouse watch, he had a thought....



Imagine if you could put your clock back to a time when Twickenham Riverside was car free; magically he was transported back to just such a scene.

Then he had a better idea, why not make it car free now and for the future!



Twickers Foodie A Very Hann-dy Herb Book By Alison Jee

You probably recall Judith Hann – long-time presenter of Tomorrow's World (20 years in fact) and this talented science journalist has now turned her skills to herbs. A past President of the Herb Society, Judith's new book – appropriately, if perhaps rather unimaginatively, called Herbs – is a veritable encyclopaedia of herbs; growing, using, and preserving.

Judith left the urban rat race some years ago for the Cotswolds, and an idyllic life in a farmhouse, where she cultivates her wonderful herb garden (as featured on Gardener's World and Rick Stein's Food Heroes).

Herbs can transform a dish; lifting it from the ordinary to the sublime - and herbs can be grown in our own gardens, patios or windowsills. Our own garden still has sorrel thriving (till the first frost) and rosemary and bay seem to survive all year. I will need to pick and freeze my tarragon soon, otherwise that will disappear till the spring, and our mint is looking far from its best now. Judith's lovely coffee table book has all manner of tips for growing, preserving and cooking with fresh herbs, and for a foodie like me it is a great reference book, as well as a highly enjoyable read!

To give you a taster, here are a couple of lovely, simple recipes from the book – using herbs that many of us have easy access to – and of course apples. There are so many in our gardens (even many side alleys have plentiful windfalls at the moment).

APPLE AND ROSEMARY CAKE

I like the flavour of rosemary with apple dishes, and rosemary syrup adds an important oomph to this cake, which can be eaten at teatime or served as a dessert with cream or ice cream. If you are using this as a dessert, you may want to double the quantity of rosemary syrup so that you can pour a little more onto each individual slice of cake, adding some extra vanilla sugar and lemon zest.

650g/1lb 7oz eating/dessert apples, peeled, cored and sliced finely grated zest and juice of 1 lemon 4 eggs 140g/5oz/scant ¾ cup caster/superfine sugar 140g/5oz/heaped 1 cup plain/all-purpose flour 1 tsp baking powder a pinch of salt 115g/4oz/½ cup unsalted butter, melted 1 tbsp very finely chopped rosemary leaves vanilla sugar, for sprinkling

ROSEMARY SYRUP

15g/½oz rosemary sprigs 2 tbsp caster/superfine sugar

Preparation: 35 mins Cooking: 40 mins MAKES A 23CM/9IN CAKE

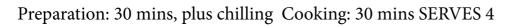


- Preheat the oven to 180°C/350°F/Gas 5. Grease a 23cm/9in cake pan and line the base with parchment paper. Mix the apples with the lemon juice.
- Put the eggs and sugar in a bowl and whisk well until pale and fluffy. Sift half the flour, all the baking powder and the salt over the mixture and fold in. Gently add the melted butter, the rest of the flour, the chopped rosemary and then the apple slices. Mix well. Spoon into the prepared pan and bake for 40 minutes until a skewer inserted in the middle comes out clean.
- Meanwhile, make the rosemary syrup. Wash the rosemary and put the small sprigs into a pan with the sugar and 5 tablespoons of water. Cook over a low heat for about 10 minutes until the sugar has turned into a clear syrup and the rosemary has crystallized.
- Remove the cake from the oven and leave to cool in the pan for about 5 minutes, then turn it out of the pan onto a serving plate. Pour the rosemary syrup over the top and it will soon soak through the cake, adding its wonderful flavour. Keep the cake at room temperature, covered, and it will last for days. Sprinkle with vanilla sugar and the lemon zest before serving.

SORREL AND SALMON FISHCAKES

Most of the people I cook for regularly like fishcakes and I experiment with several fish and herb combinations. This recipe is a family favourite and I think the richness of salmon is improved by adding the sharp, lemon taste of the sorrel.

900g/2lb floury potatoes
750g/1lb 10oz salmon steaks
600ml/21fl oz/2½ cups fish stock
250g/9oz sorrel, leaves picked and finely chopped
a little plain/all-purpose flour, for dusting
2 eggs, beaten 140g/5oz/2½ cups brown breadcrumbs
3 tbsp olive oil, for frying
sea salt and freshly ground black pepper
crisp mixed salad herbs including raw sorrel, to serve





- Cook the potatoes in boiling water until tender, which will take about 20 minutes. Drain and mash.
- Meanwhile, put the salmon steaks in a saucepan, add the stock and simmer for 12 minutes until the fish flakes easily when tested with a fork. Leave to cool, then break into small flakes.
- Warm the prepared sorrel in a large pan over a medium heat for 1 minute to soften.
- Mix the salmon, potatoes and sorrel together and season with salt and pepper. Shape into fish cakes of the size you like. Cover with cling film/ plastic wrap and chill for 20 minutes. Dip each fishcake into a little flour, then into the beaten eggs and then press the breadcrumbs on well.
- Heat the oil in a frying pan and fry the fish cakes over a medium heat for 5 minutes each side until piping hot throughout and crisp on outside. Serve with a crisp mixed salad made of salad herbs, including raw sorrel.

Credit:

From Herbs: Delicious Recipes and Growing Tips to Transform Your Food by Judith Hann © Nourish Books 2017, commissioned photography by Tamin Jones. £20.

Offers and Competitions

Win a copy of Herbs by Judith Hann Nourish Books has kindly offered us copy of Judith's latest book for this

Nourish Books has kindly offered us copy of Judith's latest book for this week's competition. To enter, email win@twickenhamtribune.com with your name & postcode (with Herbs in the subject) and tell us which television channel broadcast Tomorrow's World. Competition closes midnight Sunday 12 November 2017.

No cash alternative will be given. Entrants must be UK based. Entry deems permission to name winner in the paper.

Win a £75 voucher for the Tap Tavern

Tap Tavern has partnered with the Twickenham Tribune to offer one lucky reader a £75 voucher to spend at the Richmond site. To enter, check out the Tap Tavern website and let us know who wrote the quote about beer which is featured. Then email your answer to win@twickenhamtribune.com with your name and postcode, and Tap Tavern in the subject

The competition closes on Sunday 5 November at midnight.

The prize voucher is valid Sunday – Thursday until 31 January 2018 and subject to availability. The prize cannot be redeemed on Fridays or Saturdays, rugby match days, Christmas Eve, Christmas Day, Boxing Day, New Year's Eve or New Year's Day. No cash alternative is available or will be offered. The voucher will only be redeemable for one visit to the venue. Tap Tavern will contact the winner directly on the telephone number or email address provided to instruct them on how to claim the prize.

Winner of a Selection Box and Tin of Napolitains from Chocolate and Love Is Valerie Rayment, TW2

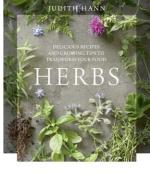
Monthly Photography Competition Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com (include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net









Arts and Entertainment by Erica White

Do not miss the opportunity to see the infrequently performed poetic historical tragedy by William Shakespeare when the delicate RICHARD 11 mounts the throne on THE MARY WALLACE THEATRE stage presented by THE RSS at its Twickenham



Embankment venue. Performances from Saturday, 28 October-Saturday, 4 November at 7.45 (NB. (no perf. on Wed, and Sunday at 3.00pm.. Tickets: £12/10: Tel: 8744 0547; online: www.richmondshakespeare.org.uk.

Just time to catch the last performance of THE W.I..BLUES by John Peel which SMDG are performing at Hampton Hill Theatre, on Saturday, 28 October at 7.45pm. Tickets: £12.50: Tel: 8941 1267: online: www.ticketsource.co.uk/smdg-hampton.

BROStc will take over HHT next week with MADE IN DAGENHAM, on Tuesday, 31 October-Saturday, 4 November at 7.45pm. weekdays and at 2.30pm,Saturday matinee. Tickets: £16 (Tues,Wed, Thur, Sat mat.) & £14,RV (restricted view), Fri/Sat £17 & RV, £15. Tel: enquiries: 0800 689 0751: online: www.ticketsource.co.uk/brostheatrecompany.

THE TEDDINGTON REVIEW will be the finale of the Teddington 800 Celebrations and will take place at the NORMANSFIELD THEATRE in the Langdon Downe Centre, Saturday, 11 November at 7.30pm. Ticket price : tbc Tel: 0333 1212 300. online: www.teddingtonpariish.eventbrite.com.

Toes will tap when THE BIG BAND BLITZ returns to the '40s. THE WINNING POST on the Chertsey Road, TW2 6LS will host a nostalgic event when ASPECTS PRODUCTIONS support the MAYOR'S CHARITY APPEAL. Not only will the JON BENNETT BIG BAND and guest vocalist entertain you, but be prepared to be taken back to the food and drink of the NAAFI, hear air raid warnings, and see 1940s memorabilia and vehicle, on Saturday, 4 November, 6.30 for 7.30pm. Tickets: £23/20. Tel: 0843 515 9400:

online: www.aspectsproductions.co.uk . Enquiries: 07808 156 797.

The next two gigs for THE MIDNIGHT RIVER BLUES BAND are: Saturday, 28 October, at 8.30pm. at THE PRINCE BLUCHER PUB, Twickenham Green, TW2 5AG, and on Friday 10 November, at 9.00pm at THE SWAN, Hampton Wick, KT1 4DB.

The borough LITERATURE FESTIVAL begins on Friday, 3 November with historian David Starkey's questioning talk, HENRY V111, The First Brexiteer? at THE EXCHANGE, opp. Twickenham Rail Station. at 8.00pm. Tickets: £16/£12. online: www.exchangetwickenham.co.uk, or on door. followed by OUTSKIRTS, a talk on the mysterious tracts of land that do not appear on maps, and the concept behind their creation, by John Grindrod, on Saturday, 4 November, at the Coach House, Orleans House Gallery, at 3.00pm. Tickets: £8/£6.50. Tel: 8831 6494, online: www.richmondliterature.com, or on door.

Sunday, 5 November, 3.00 ANDY FRIEND: RAVILIOUS & Co. at the Riverside Room, Old Town Hall, Richmond. Tickets: £110/£8.50. booking as above. and also on

Sunday, 5 November, at 7.30pm, THE DRAMATIC EXPLOITS OF EDMUND KEAN: an acclaimed solo performance by Ian Hughes, at THE EXCHANGE, Twickenham, Tickets: £12/£6 booking as above.

For more information visit: www.richmondliterature.com. or get hold of the RICHMOND UPON THAMES LITERATURE FESTIVAL brochure available in libraries, bookshops, theatres and other public buildings.

Following her successful residency at Turner's House, KATIE SOLLOHUB exhibits her show, ETERNAL SUNSHINE at the STABLES GALLERY from 26 October-3 December when her work at the heritage sites, Turner's House, Pope's Grotto, Strawberry Hill House, and Normansfield Theatre will be on display.

Abbreviations

BROStc Barnes & Richmond Operatic Society theatre groupHHT Hampton Hill TheatreSMDG St. Mary's Drama GroupRSS Richmond Shakespeare Society



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An All Consuming Passion Little Shop of Horrors



Mark Aspen www.markaspen.wordpress.com Expressing the art of the theatre critic

by Alan Menken, lyrics by Howard Ashman Hounslow Light Opera Company at Hampton Hill Theatre until 21st October Review by Quinten Weiver

A gargantuan Dionaea, some sort of droseraceae on steroids, is living in the Hampton Hill Theatre ... and it needs feeding!

Hounslow Light Opera Company dangerously brings an eclectically mixed bunch of comedy, horror, thriller, song and dance in the form of a Little Shop of Horrors, a seedy (no pun intended) 1970s New York florist's shop, to the gentile purlieus of Hampton. Being in the poorest part of town (NY not Hampton), and on Skid Row at that, where more money is spent on gin than on gerberas, Mr Mushnik's shop is not flourishing; and the florist is himself going to seed. However, Seymour, his timid but loyal shop assistant and general factotum, has a secret hobby, raising hitherto-fore unknown species of carnivorous plants; and now he is germinating an idea to make Mushnik's floristry business blossom again.

Mushnik's other assistant is the young and appealing Audrey, for whom Seymour holds out a torch (and bunches of unsold floristry), but to no avail: Audrey is in thrall to another ... the super-sadistic, Harley riding, misogynistic, rock-dentist, Dr Orin. Orin's legal high is nitrous oxide, and appropriately it is laughing gas that brings black comedy to dentistry. In this surgery it is the dentist not the patient who has the gas. But the gas mask gets stuck and, gasping in the giggle-gas, the dope-head dies in an overdose of dopamine and an under-



dose of fresh air. The part of Orin cannot be underplayed, and Michael Greatorex gives the role a full Harley Davidson tyre-burn. Elvis-hipped, with sadistic smiles, he works up a lather in leather.

The young lovers are well cast with strong vocal skills. Jack Walford hits the spot exactly as the lovelorn Seymour. A relative newcomer, Walford is one to watch. Joanna-Marie d'Oyly Chambers, who won a Swan nomination for her Yum-Yum with HLOC last season (See https://markaspen. wordpress.com/2016/10/28/infectious-and-delirious-the-mikado), gives a very touching performance as Audrey, beautifully portraying the character's vulnerability. As a couple, Walford and Chambers gel well, but for each there is a tendency to slip from acting into set-piece singing.

So on to Audrey II, who steals (some) of the show, source of Seymour's wealth, and everybody's downfall. The back-room crossing of an exotic pseudo-flytrap plant get surreally interesting when it turns into a sentient triffid, after a drop of blood from a scratch on Seymour's finger accidentally falls on the plant. Then it become a vampire Venus, the nightmarish source of the eponymous Horrors. Audrey II is a singing plant that packs some punch. More than punch too. When the desperate Seymour feeds it the dismembered body of Dr Orin (yes, this is a family show: Titus Andronicus eat your heart out), it develops an insatiable appetite for human flesh. And meat the power-plant gets, next Mushnik, then even more tragically the hapless Audrey. Audrey II makes

Read full gory review at: www.markaspen.wordpress.com/2017/10/21/horrors-2 Photos by Jo-Jo Leppink, Handwritten Photography

THE TWICKENHAM TRIBUNE GOES GLOBAL

This week Edition 51 of the Twickenham Tribune was produced in Rome as the Tribune took part in the Global Junior Challenge (GJC), organised by Fondazione Mondo Digitale, under the high patronage of the Italian Presidency. The Tribune was invited to attend as a Finalist in the Challenge.

The aim of the biannual event is to promote the innovative use of ICT in the social inclusion area, education for life, training and intercultural cooperation and to encourage young generations to share in some of the best practice in the use of ICT.

The Tribune was pleased to take the opportunity, not only to interact with those at the event, but to showcase the towns in the Twickenham constituency as well as exhibit some of the Tribune's work.

In addition to its local readers the Tribune is read in many parts of the world including Hong Kong, the USA, Canada, Portugal, Spain Gibraltar, Morocco, Italy, Cyprus, Greece, Bulgaria, Austria, Germany, Netherlands, France, Ireland, etc.

As well as local news the Tribune also aims to bring readers into contact with the wider world, just as those in a number of countries enjoy the Tribune. World InfoZone, produced by one of the Tribune team, is a useful international resource which tries, where relevant, to bring a global dimension to the online newspaper.

Over the last year the Tribune readership has grown steadily and so have our regular contributors.

We would like to thank the following for their unswerving support over the last year: Alan Winter (Local Postcards), Erica White (Arts and Entertainment) Alison Jee (Twickers Foodie), Mark Aspen (theatre and music reviews), Shona and Bruce Lyons (Twickenham Town Business Association), Brian Holder (Teddington Society), Sam Yarnold (St Mary's University), Mark Merrington (Hampton Wick Association) and the Teddington Action Group (Heathrow expansion).

As we have been interacting within a global forum we have been reminded not only of the importance of the availability of local news but also how lucky we are to be able to publish freely and in the secure knowledge of freedom of speech, something which we take for granted in the UK - especially the much loved TwickerSeal of the Tribune.

So the Tribune went to to Rome; we kept in touch with events back home via social media and did our best to keep to some extent within our publication time. We hope that we may have encouraged people to think about visiting our towns on the Twickenham side of the River Thames, not just for rugby but to visit our beautiful parks and open spaces, historic buildings, our university and cultural events, and as the children say "and much more"!



http://worldinfozone.com

The Twickenham Tribune goes to Rome October 2017











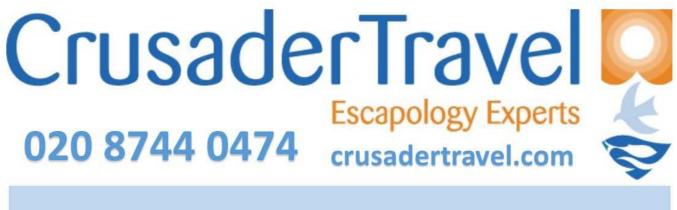






28th October 2017

TwickenhamTribune.com





Whilst there is still choice!

ITALY CORSICA TURKEY BIG FAMILIES BIG VILLAS



Lakeside Waste incinerator in way of third Heathrow runway There are growing concerns that the plans for Heathrow's expansion involving a third runway may not have adequately taken into account the cost and delays involved in moving the Lakeside incinerator at Colnbrook, near Slough. The incinerator currently disposes of waste from 17 local authorities, including Richmond, and in addition 18 hospitals and NHS Trusts.

A relocation is estimated by the owners to need a minimum of six years and potentially longer if there are planning delays. Yet Heathrow Airport is already talking about needing vacant possession by July 2023, less than six years away. If the relocation is not achieved in time local authorities will have to use landfill at considerable extra cost.

The cost of the redeploying the incinerator is now estimated at £500 million.

Vince Cable MP said: "The Lakeside incinerator project puts a big spanner in the works when it comes to Heathrow expansion. The practical problems of relocating Lakeside have not yet been taken seriously enough by those pressing for Heathrow expansion.

"The Draft Airports National Policy Statement is currently being revised and a new version will appear shortly. It must address the incinerator issue properly."

Statement from the Chair of the London Assembly Environment Committee on the introduction of the T-Charge Leonie Cooper AM, Chair of the Environment Committee, said:

"We absolutely must do more to prevent premature deaths and stunting children's lungs from air pollution – so we welcome the Mayor's T-Charge as a first step towards making London's air less toxic. However, the London Assembly Environment Committee believes even greater results could be achieved if the measures were implemented at a faster pace.

The Ultra-Low Emission Zone (ULEZ) will take effect in 2019 and exemption from that will require the Euro 6 standard for diesels.

Raising awareness of this and discouraging the use of diesel vehicles in favour of much cleaner alternatives, should be top of the agenda. So should complementary measures to help shift the transportation habits of Londoners towards cheaper alternatives such as buses or trains and healthier options such as walking and cycling. "We'd also like the government to step up and introduce a diesel scrappage scheme to help move things forward quickly."

TWICKENHAM STATION UPDATES

Details of the Waterloo & Vauxhaul engineering works September - November can be found at the following link:

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-andvauxhall-engineering-works

> Information on Twickenham Station upgrade can be found below www.twickenhamforward.com/latest-news.html

TwickerTape - News in Brief

RG.I.PR.....SF.I.H.PR....

NFL is back in Twickenham. Minnesota Vikings v Cleveland Browns will take place on Sunday 29 October with kick off at 1.30pm. Road closures between 7am - 9pm. Details at http://www.richmond.gov.uk/services/roads_and_transport/roads_and_road_works/road_closures_for_special_events/nfl_match

Newly refurbished Post Office (now a WH Smith Express) has longer opening hours.

The annual River Thames Draw Off starts on Sunday 29th October until 19th November. Details at https://www.pla.co.uk/assets/m51of2017-richmondlockweirdrawoff2017-weirsopen29thoctoberto1 9thnovember.pdf

South Western Railways are currently consulting on changes to timetables until 22nd December. This could include better services from Strawberry Hill .Details here https://www.southwesternrailway.com/contact-and-help/timetable-consultation

Richmond Council says it will continue to tackle childhood obesity – despite being praised for having some of the lowest percent of overweight children in the country.

In a report issued this month by the NHS, it was highlighted that only 5.2% of Richmond upon Thames children aged 4-5 are considered obese, compared to 9.6% in other English boroughs. The trend continued to year six, where only 13.1% of children aged 10-11 were considered obese compared to 20% elsewhere.

There's still another week to have your say on how air quality could be improved across the borough.

Richmond Council has been consulting with residents and stakeholders on its proposed Air Quality Action Plan (AQAP) over the past five weeks.

The proposed AQAP is a statutory document that outlines how the Council will work to improve air quality across the borough.

The consultation closes 30th October. Have your say here https://haveyoursay.citizenspace.com/environment/aqap-2017/

Once again youngsters on scooters are causing mayhem (see last edition's TwickerTape about attempted ram raid on Strawberry Hill off licence. Today @TheHamptonite posted "Unsavoury scenes in #hamptonhill high street involving kids on bikes vs innocent members of public. This appears to be becoming a thing."



HALLOWEEN or HALLOW EVE

Interestingly the Feast of All Hallows (All Saints Day, celebrated on 1st November) was moved to this day by Pope Gregory in the 8th Century from the 13th of May as there was synergy between the Celtic/Druid Feast of Samhain (symbolising the boundary between the world of the living and that of the dead) Samhain marked the end of the Summer and the harvest and the beginning of the long cold winter. The Celt's believed that on the night of the 31st the ghosts of the dead would visit the mortal world and so big fires were lit in the villages to ward off evil spirits. The Druids would then light keep each dwelling hearth's lit and the dwellings warm with

embers from the sacred fires. With the lighting of bonfires. So it's a mish-mash of Christian All Hallows (All Saint's Day, a day of memorial to all those who have died for their faith) and Celtic Samhain and like a good recipe a load of added ingredients as the centuries passed. Apple Bobbing came from the Roman Conquerors, Apples were the symbol of the Goddess Pomona, Goddess of fruit and trees. Carving faces in Turnips Parsnips and Swedes were next which were lit with lanterns and displayed in a window to ward off evil spirits to be overtaken by the Pumpkins from the New World and along with that came the now widely associated pastime of Trick n Treat.

Twickenham has long embraced the fun of Halloween and this year is no exception. On Saturday 28th the Albany, Gorge and Three Kings are all having Halloween parties – with spooky cocktails and fancy dress competitors and the Orleans Gallery from 1 to 4 p.m are having Kids party and spooky stories.



But only in deepest darkest Church Street is there a party on the NIGHT itself, where between 6 and 9pm there will be lots of spooky things happening so bring your little ones for some spooky fun!

On Tuesday the 31st Church Street will be in the midst of spooks, wizards and witches of all shapes and sizes, coming from near and far to partake in the Halloween Festivities.

The street will be celebrating this event with stalls, nail & face painting, glitter tattoos, sweet and savoury crepes, the live skeleton band, the scariest

Punch and Judy in the Square 6, 7 & 8pm, a children's carousel, carved pumpkins, a treasure hunt from 6.30pm (pick up your forms at Crusader Travel), goody bags at Sheer Laser, fancy dress competition at 7.30 at Mint, potion making at the Bloomery, apple bobbing & mulled cider at Riccardo's Cellar & much more! It is FREE, the street will be pedestrianised and open to the public.

Model depicting proposals for Riverside to be unveiled by the Council

During the last few days of the Twickenham Riverside consultation, the Council will unveil a 3D model showing what the designs would look like in the context of the wider area.

The block model was originally created for an earlier consultation. However, when the Council agreed to carry out further engagement on the original concepts, completion of the model was put on hold. It has now been amended to reflect the current designs.



It will be on display at the public exhibition on Thursday 26th October in the Clarendon Hall from 6pm – 8.30pm. In addition, to enable more people to see the model, the Council

has organised an additional exhibition on Monday 30th October from 3.15pm to 8.00pm in the Winter Gardens in York House.

The current proposals have been developed using feedback from previous consultations. Designs include a colonnade at King Street, convex steps leading from the Embankment to the site, a large open space the size of two tennis courts that can be used for community activities, markets, performances and outside dining and new informally landscaped level access from the Embankment up to Diamond Jubilee Gardens.

The deadline for feedback is midnight on the 30 October 2017. Feedback from this consultation will be fed into a final design for the site, ahead of a Planning Application being submitted before Christmas.

Cllr Pamela Fleming, Richmond Council Cabinet Member for Environment and Planning, said:

"For this consultation we produced a number of detailed computer graphics that really show what the proposed design would look like if it were built. These give residents and businesses a much better idea about what the buildings would look like and how they would fit into the local area. The 3D model complements this.

"Part of this site has been derelict for over 35 years. It is important that we get the design right. As we get closer to submitting our Planning Application, we want as many people as possible to come and help shape these designs through the final stages. Hopefully for those who haven't already come along to one of our exhibitions, this model will be useful.

"There is still a week left for people to give their view and we have scheduled an additional exhibition date for those who have questions or would like to see the model."

To have your say, go to: www.richmond.gov.uk/ twickenham_rediscovered Deadline for feedback is midnight on 30 October 2017



Have Your Say

The Twickenham Riverside Park Team



Our Vision for Twickenham Riverside

Our fundamental concept is to use the whole amazing riverside site. By relocating all the riverside parking underground it is possible (and viable) to create a large town square and a riverside park with a playground. The town square will be large enough (11 tennis courts) to hold a variety of markets, fairs, performances and a seasonal ice rink.

The car park will be under the town square with access from Water and Wharf Lanes. As a result, the Embankment road can be removed and a car-free Riverside Park created in this large riverfront area.

We are flexible about the use and style of the buildings on either side of the square, but insist that real boathouses are provided on either side of the park for riverside uses, bike hire, arts/ crafts etc. By building on both sides of the square we can keep building heights low, and would like to see a style that complements the surrounding buildings on Water Lane, the Embankment and Eel Pie Island (i.e. no big bland blocks).

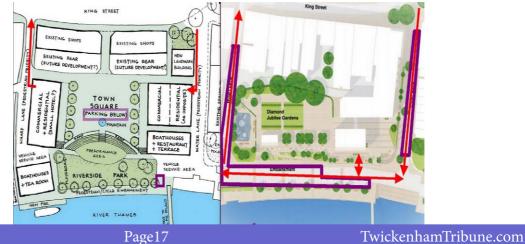
Some of the possibilities in addition to cafes and restaurants include a boutique hotel, a museum/information centre and a lido (at the bottom of Wharf Lane). We are confident that this will turn Twickenham Riverside in to a fantastic attraction for residents and visitors alike, and that it can and will be even better than Richmond riverside.

Parking and Traffic Flow Comparison

The image below shows a direct comparison between the parking and parking related traffic impacts of Our proposal vs the Council's proposal. We think there's a clear winner.

Key:

Parking = purple Parking traffic flow = red



Please REJECT the Council's Carry On Car Parking Proposal, because it:

- Fails to remove cars from the riverside, and relocate them underground (as previously promised)
- Fails to pedestrianise the riverfront (as previously promised)
- Adds another 35 car parking spaces for new flats
- Directs all service vehicles along the Embankment because of service road closure
- Fails to improve Air Quality. The Air Quality Action Plan calls for reduction in car use/parking
- Fails to provide a town square large enough for farmers markets and a seasonal ice rink
- Fails to provide boathouses for riverside activities
- Fails to consider the whole site, by excluding the riverside roads/parking and all of Diamond Jubilee Gardens
- Grossly over-develops the remaining small site down the side of Water Lane
- Fails to provide any attractions that will draw residents and visitors to the riverside and town centre
- Fails to deliver a Riverside Park

This is the final reminder that the Council's consultation on the riverside development closes on Monday 30 October.

So, What Can You Do...?

1. Have Your Say in the Council's consultation survey. It's quick and easy and you can tell them exactly what you think and what you want in the general comments box (Q10 online).

https://www.richmond.gov.uk/twickenham_rediscovered

- 2. If you'd like to see the Council's proposal in the flesh and speak to councillors and officers about it, you have ONE final chance:
 - Monday 30 October from 3.15-8pm in the Winter Gardens, York House
- 3. Add a Comment on our petition: http://bit.ly/2vTZbSp We love reading these as they give us, and the Council, a very clear insight into what you like/dislike about the proposals and what else you would like to see.
- 4. Share our petition with your contacts. The more supporters we have and the more comments, the more the Council will have to listen to our views.

Thank you, The Twickenham Riverside Park Team

STRAWBERRY HILL GOLF CLUB ADULT ACADEMY TASTER SESSIONS NOW BOOKING Contact our Professional Peter Buchan

07795 973926









Strawberry Hill Golf Club Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165 Email: secretary@shgc.net To find out more visit: www.shgc.net

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Places People Play

TwickerPuzzle -8

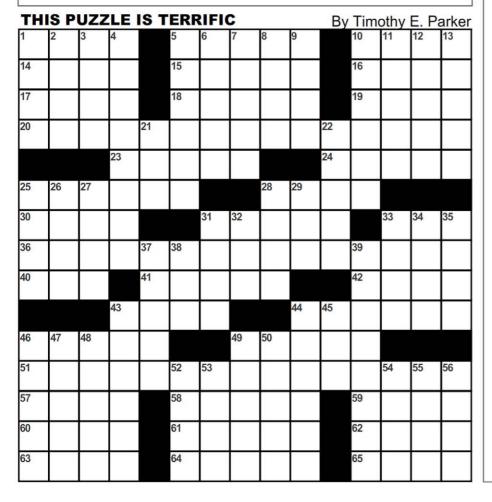
ACROSS -

- 1) Thing you can't make when 40) Secure one's shoes bald
- 5) Cut dramatically, as prices
- 10) Make untidy, as hair
- 14) Dr. Frankenstein's assistant 44) Long, narrow strips
- 15) "New Guinea" starter
- 16)spumante
- 17) Church part
- 18) Old knockout gas
- 19) Chinese currency
- 20) Seal hunter
- 23) Like some jackets
- 24) Some Boston pros, briefly
- 25) Era
- 28) Carpentry leveler
- 30) Man famed by elevators
- 31) Evidence
- 33) Vast amount
- 36) 115-pound brawlers

- 41) Double-reed instruments
- 42) Gambler's "lady"
- 43) Final notice
- 46) Kirby of "City Slickers"
- 49) Assumed name
- 51) Really great tidings
- 57) What this is
- 58) Smallest detectable sensation
- 59) Face-to-face exam
- 60) Particular breath mint
- 61) Grammar topic
- 62) "Us" or "them," in competitions
- 63) West enders?
- 64) One who goes for the gold?
- 65) Irate (with "off")

DOWN

- 1) Engine knock
- 2) Biology lab gel
- 3) Amble all over
- 4) Expanded essay
- 5) Discharged
- 6) Carpenter's machine
- 7) Food for a ladybug
- 8) Bird feeder fill
- 9) Aesop's also-ran
- 10) Utter confusion
- 11) Typical
- 12) Begin
- 13) Kitchen features
- 21) Tango quorum
- 22) Genre for 37-Down
- 25) Display a public notice
- 26) Vanity case for milady
- 27) Ready to pick
- 28) Some farm females
- 29) Weed uprooter
- 31) Novel staple
- 32) Place for a literary catcher
- 33) Not open or ajar
- 34) Carve in stone
- 35) Is inquisitive
- 37) Mechanical man or woman
- 38) J. Edgar Hoover's org.
- 39) Gorbachev's policy
- 43) Beginnings
- 44) Evildoer
- 45) Move one's tail
- 46) Italian bowling game
- 47) It can create long lines
- 48) 180 on the road
- 49) Male Madison Ave. employee
- 50) Feudal lord
- 52) Homecoming returnee
- 53) Not finalized, legally
- 54) Great Lakes city
- 55) Utilize hip boots
- 56) Winter vehicle



Solution on Page 31

TwickenhamTribune.com

RICHMOND FILM SOCIETY

The first half of the fifteen film season comprises the following six films:

31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.

14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of antiwar cinema.

28th November – Letters from Baghdad (UK)

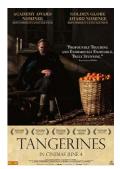
Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.

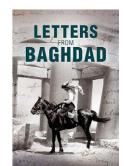
12th December – The Other Side of Hope (Finland)

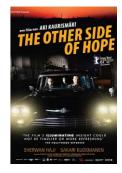
A poker-playing restauranteur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style

See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.









St Mary's University Update St Mary's Plays Host to NFL Stars

Twickenham is set to welcome back a number of American Football players this weekend who visited St Mary's University, Twickenham in the Summer for a day of fitness testing for the launch of EA Sports' popular American football video game Madden 2018.

As part of the NFL in London series, hosted at Twickenham Stadium, a number of American Football players are visiting to play league games as part of the regular season.

Two of the eight NFL players who visited St Mary's in the summer, Minnesota Vikings' Stefon Diggs and Cleveland Browns' Joel Bitonio, could feature in Sunday's match between the teams.

Bitonio, Offensive Guard for the Browns, is likely to face Diggs, Wide Receiver for the Vikings, at the national rugby stadium as his side look for their first win of the NFL season.

The athletes, along with a number of journalists, were put through their paces by students from the University's MSc Applied Sport and Exercise Physiology programme, supervised by Paul Hough, Lead Sports Scientist.

Interim Head of School of Sport, Health and Applied Science Ann Kennedy, said, "It was fantastic to be able to welcome a number of professional athletes to use the world-class

facilities here at the university and great for our students to learn from the players about the demands of playing in the NFL, particularly at a time when the sport is taking off here in the UK."

The NFL players were joined at the University by Olympic bronze medallist Anthony Ogogo and fellow boxer Conor Benn, sprinter and gold medallist at the 2014 European Athletics Championships James Dasaolu, and Wycombe Wanderers footballer Adebayo Akinfenwa.

The tests formed part of the NFL Scouting Combine which is a televised event where college football players perform physical and mental tests in front of coaches, general managers and scouts to try and get selected by an NFL team.









St Mary's

University

London

Twickenham

Page22

Adagio furioso Duet for One

by Tom Kempinski

Lee Dean and Daniel Schumann in association with Birmingham Repertory Theatre at Richmond Theatre until 28th October, then on tour until 11th November Review by Mark Aspen

"Shrinks versus nuts", two hours in the psychiatrist's chair: such a play seems unlikely to create dynamic theatre. But Duet for One achieves much more than the unlikely. It excels as a gripping, intensive and moving piece of theatre.

In the hands of acclaimed director Robin Lefevre, Tom Kempinski's taut eulogy to the resilience of the human spirit totally absorbed the audience at its Richmond opening.

World-famous violinist Stephanie Abrahams is diagnosed with multiple sclerosis and is desperately trying to cope with the trauma of the disease, which has taken away her ability to play and has left her largely confined to a wheel-chair. Her husband David, an equally renowned composer,

that she can come to terms with her condition.

Duet for One unfolds like a tense game of chess between patient and psychiatrist. As the defining psychological fulcra of Abrahams' life are exposed by Dr Feldmann, a series of resentments develop towards her husband, then her late father, then the psychiatrist himself. This intense emotional see-saw can only be kept in motion by very skilful acting and, in this twohander, it is delivered with consummate skill.

Belinda Lang is outstanding as Stephanie Abrahams, the anguished artist, bereft of her very life-force, her violin. Her performance is beautifully balanced and

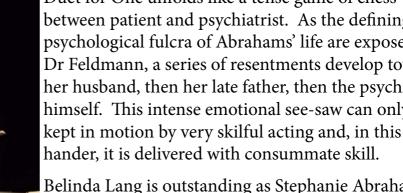
portrays the pitching and tossing of Abrahams' state of mind with great understanding. Her body language is all there, from the vibration building her body as she fights to control her anger, to the locked-in frustration expressed in the exercising of her failing limbs. Lang is totally engaged with Abrahams' roller-coaster emotional journey.

arranges for her to have counselling and treatment from emigre psychiatrist Dr Feldmann, hoping

This is a subtle and clever piece and the mood of the piece is astutely commented on by the design itself. Award-winning designer, Lez Brotherston has created a set that is a metaphor for the action. Feldmann's consulting room with its tall shelves of books and music recordings speak volumes of his approach it is precise and ordered: it is the deal mind; there are library steps but the primitive sculptures are out of the way on the least accessible shelves. The room is closed and shuttered off from the world but light is let in only through the shutters. Ian Scott's lighting design and John Leonard's sound design follow the action through the lighting and music plot: adroitly restrained.

Read full review at www. https://markaspen.wordpress.com/2017/10/24/duet *Photos by Robert Day*









Mark Aspen www.markaspen.wordpress.com

Expressing the art of the theatre critic

Local Firefighter Organises Passchendaele March

A local firefighter and ex-serviceman, Mark Hastings has, almost single-handedly, organised a historic march (from the 4th to 6th November) to commemorate the 100th Anniversary of the Battle of Passchendaele, one of the bloodiest of the First World War, killing 180,000. His grandfather was involved in the battle and survived, but suffered poison gas injuries; he was awarded a Military Cross for gallantry.



Vince Cable MP supported Mark Hastings' efforts to obtain help from the MoD and other official bodies but, according to Vince Cable "there were warm words but no practical help was forthcoming except from the Flemish provincial administration. Mark did everything himself." There will, as a result, be a march of around 50 exservicemen representing a variety of nationalities. Vince continued, "It is a very moving tribute to those who died. I am full of admiration for Mark and his persistence and organising ability."

Information about the historic march and the Battle of Passchendaele

http://www.express.co.uk/news/uk/803870/Battle-of-Passchendaele-march-firefighter-remembers-grandfather-anniversary-WW1

http://www.parachuteregiment-hsf.org/proposal.pdf

CHRISTMAS DAY LUNCH

The Churches in Teddington are once again organising a lunch in Elleray Hall on Christmas Day for the elderly and others who might otherwise be alone that day. If you, or someone you know, might appreciate attending the lunch, put them in touch with Colin and Elizabeth Hicks (contact details below). The lunch will be accompanied by entertainment, mince pies and other refreshments.

Volunteers are also needed to give people lifts to and from the lunch, to help with the preparations and to serve the food. Many of the volunteer tasks can be fitted around a family Christmas. This could be all the more enjoyable for having helped to give some folk, who might otherwise be alone, a truly happy Christmas. The Hampton Fuel Allotment Charity is generously supporting the lunch but additional donations are also welcome both of money but also of small gifts for the guests at the lunch.

To register attendance, or to offer help, contact: Colin and Elizabeth Hicks: tel 0208 977 8000 or email: office@teddingtonbaptist.org.uk

Teddington Action Group

700 Red planes appear across London on Heathrow decision anniversary

("Heathrow expansion will mean "An Extra 700 Flights a day")

Marking the first anniversary of the government's decision to "accept the recommendation of the Airports Commission" to expand Heathrow, 700 model planes were planted in public places all around London and beyond, this morning, to highlight the 700 extra daily flights that would overfly communities were Heathrow to expand (1).

The Teddington Action Group (TAG), member of the No 3rd Runway Coalition (2), planted planes on Teddington High Street (photo attached).

Other residents' groups, from the No 3rd Runway Coalition, planted red planes in parks and greens across the city, including in Ealing, Osterley, Ravenscourt, Harmondsworth, Chiswick, Sipson, Kennington, Lightwater, Westminster and Englefield.

The events come as the Government launches a further round of public consultations on the proposal to build a 3rd Runway at Heathrow, after its revised figures suggest that Heathrow has fallen behind Gatwick, in terms of the economic benefits argument (4).

Were the proposal to eventually secure parliamentary backing - far from certain with many Conservative MPs implacably opposed (including Foreign Secretary, Boris Johnson and Education Secretary, Justine Greening) and Labour now indicating opposition - a coalition of London Councils have promised to challenge the proposal in the courts (5).

Paul McGuinness, Chair of the No 3rd Runway Coalition, said:

"In Richmond and Twickenham, as in so many other communities across London, there is growing horror that this already highly disruptive airport could be expanded, quite knowingly, over the most densely populated residential region in the country.

With the economic argument for Heathrow crumbling, for how much longer can the government continue to think this way?

A third runway at Heathrow would mean 700 extra flights each day, which could only bring more misery to the hundreds of thousands of Londoners living under current flightpaths, as well as new misery to those communities that would be overflown for the very first time".



Thames Lido

Opening 30th October 2017 See review in The Daily Telegraph

See review in The Daily Telegraph http://www.telegraph.co.uk/food-and-drink/recipes/cooking-fire-dipoutdoors-new-thames-lido/

T H A M E S

Thames Lido, Napier Road, Reading, RG1 8FR www.thameslido.com













NEW UK Aviation Strategy: Coming to the Skies Above You!!

If you are bothered by the 40% increase of planes over Teddington/Twickenham since 2014 and are worried about 700 more planes per day overhead if Heathrow adds another runway, then you will be interested in the government consultation document called 'Beyond the horizon – the future of UK aviation'.

The consultation paper recognises 'the first duty of any government is to protect its citizens' measured by 'the final outcome for the sector and society'. Teddington Action Group (TAG) believes the strategy fails the very tests it sets for itself. The aviation industry should work for the benefit of UK society – but in the strategy document it appears that the opposite will apply!

The aviation industry (particularly in the UK) is operated by globalised corporations and foreign sovereign wealth funds that have no direct interest in the communities affected by their activities and fund misleading "Back Heathrow" campaigns that breach UK Advertising Standards for truth. Against this background it is unacceptable that the UK Government fails to adequately protect the rights and wellbeing of its citizens. The Dept of Transport (DfT) seems to create policy without significant oversight or input from other key government areas including health, environment and education.

With the level of aviation expansion now proposed (for air traffic to double by 2050), the introduction of extremely concentrated flightpaths and a commitment to extend Heathrow (which already negatively impacts the lives of 29% of all EU people affected by aircraft noise), this aviation strategy will have very serious consequences for millions of people living in the UK.

Whilst the consultation paper pays lip service to the importance of having a robust evidence base, the DfT doesn't have a track record of doing this nor exhibits the skills or willingness to change. Health impacts and public sensitivity to aviation noise should be assessed on a fully independent basis as a precursor to agreeing any new strategy. In addition it is essential to see how aviation will sit within international climate change agreements – a key consideration which has been ignored in the consultation document. These are hugely important issues – and could lead to a scandal of VW proportions - given that 100% growth in aviation demand is anticipated between 2011 and 2046.

Underpinning many of the strategy flaws is the Government's stated philosophical attachment to a 'liberalised approach'. However, unlike most industries, aviation currently has little regulation and needs more for the welfare of citizens for the following reasons:

- The environmental effects and detrimental health impacts on overflown communities from noise, sleep deprivation and pollution that currently already exceeds World Health Organization and EU standards cannot be mitigated effectively in a system driven by private sector commercial interests.
- Safety considerations not only for those who fly but those living under flight paths. What would happen if a plane crashed over a densely populated area? With a proposed 54% expansion of flights over London, the escalation of terrorist incidents and drone usage means the Government is taking an enormous risk with peoples' lives on this issue.

The consultation paper seeks to downplay aviation's environmental impacts and invariably follows the DfT's stated priority which is to support growth of the aviation sector.

To make the industry work for the country requires a different starting point in establishing future aviation strategy. Health and environmental constraints to mitigate negative impacts on citizens must be defined as the first step with policies and regulation framed around these.

The aviation industry should then be required to operate within limitations set having regard to its impacts. In no area of economic activity apart from aviation are the interests of private sector organisations and foreign investors put before those of UK citizens or the nation's environment.

Other communities are also pushing for stricter regulation against unregulated aviation expansion. Here is an example: https://www.youtube.com/watch?v=LDxJD6FvSvM



Stories from the past come alive at 2017 Literature Festival

Richmond upon Thames' iconic literature festival kicks-off next week with a number of authors shedding light on the past with tales of war, hope, survival and old fashioned village life.

The first weekend of the festival sees author and social historian John Grindrod discussing his new book, Outskirts, on the history of the greenbelt and suburban life.

On Tuesday 7th November historian and travel writer Tom Fort will discuss his new book 'Village News', an exploration of the essence of village life, at Hampton Library.

Well known broadcaster and historian, Peter Snow, and his wife, Ann MacMillan discuss their fascinating account of 34 people caught up in the turbulence of war, in 'War Stories' on Thursday 9th November.

Tickets are also still available to see Alexander Laglands, archaeologist and presenter of BBC's 'Victorian Farm' series with his new work about the lost knowledge of 'craeft'.

Finally, writer and journalist Clover Stroud will be chatting to Sarah Tucker about her brilliant memoir 'The Wild Other' on Friday 17 November at the Old Town Hall in Richmond.

Cllr David Linnette, Cabinet member for Culture, Sport and the Voluntary Sector said:

"The calibre of authors attending this year's literature festival is simply magnificent and it kicks off as it will continue.

"I'm sure people will already have an idea of what they are particularly interested in and, judging by line-up for the first few days, there'll be a topic most people will find interesting." Tickets are available online at www.richmondliterature.com, by telephone on 020 8831 6494, in person via the Orleans House Gallery Visitor Centre or at the door up to 30 minutes prior to each event, subject to availability.



Deadline for secondary school applications looms

Parents and carers in Richmond are being reminded that they have one week to submit their applications for a secondary school place next year.

The deadline to apply to secondary schools in September 2018 is Tuesday 31 October. This crucial deadline applies for children who were born between 1 Sept 2006 and 31 August 2017.

Parents can find out more about Richmond's ten state-funded secondary schools and

information on how to apply by reading the online brochure produced by Achieving for Children on behalf of the Council: 'Starting Year Seven – Admission to Richmond's Secondary Schools'.

Parents and carers who want to make an online application will find a link to the e-admissions webpage.



Parents of children living in the borough must apply online or submit their application form to the School

Admissions Team by the October 31 deadline. Those living elsewhere must apply to their home borough by the same date.

People who submit their school choices ahead of this month's deadline will be told the outcome of their applications in March 2018.

Cllr Susan Chappell, Richmond Council Cabinet Member for Children's Services and Schools, said:

"Transferring from primary to secondary school is an important step in a child's education.

"Across the borough, our secondary schools have a commitment to provide high-quality education and attain high standards. This year's GCSE results indeed showed another marker of the continued improvement in our schools.

"Our online information provides an introduction to the wide range of learning opportunities, specialist facilities, aspirations and achievements to ensure the future success of our children. It explains the process of applying for secondary schools for September 2018 and also gives information about secondary schools in the borough.

"Selecting the right school for your child is both challenging and exciting. Parents are advised to read the brochure we've produced as it contains lots of information about local schools and offers a step-by-step guide to the applications process."

Special Offer for Twickenham Tribune readers

The Landmark Arts Centre are delighted to offer Twickenham Tribune readers '2 for 1' entry to Sparkle: Contemporary Craft & Gourmet Food Fair – 17-19 November 2017 – see below for full details.

Landmark Arts Centre, Ferry Road, Teddington TW11 9NN

www.landmarkartscentre.org



Sparke contemporary craft & gourmet food

> 17-19 November 2017 Friday 6-8.30pm and Saturday & Sunday 10am-5pm

Admit 2for1 Not to be used in

Not to be used in conjunction with any other discount offers

Admission £4 Seniors/students £3 AC members and under 16s fre

Your sparkling festive season starts here!

See and buy a dazzling range of contemporary work from more than 70 designer makers including jewellery, glass, ceramics, stylish accessories and so much more, plus a mouth-watering selection of gourmet food. Hundreds of bright and bold gift ideas





Train: Teddington BR – seven minutes signposted walk Bus: R68, 281, 285 Car: No parking on site Free parking on surrounding streets For disabled parking details please telephone

Ferry Road, Teddington TW11 9NN 020 8977 7558 landmarkartscentre.org Charity no 1047080

28th October 2017



500th ANNIVERSARY SERVICE CELEBRATING THE DAWNING OF THE REFORMATION

TUESDAY, OCTOBER 31ST 7.30PM

CHRIST CHURCH TEDDINGTON

All Welcome.

TwickerPuzzle Solution 8

TH	THIS PUZZLE IS TERRIFIC By Timothy E. Parke													
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The Lidos Alive project visited Rome this week, which was fitting as Lido originates from Italy!

We were pleased to be able to talk about the project with many people of all ages. Shown right are students and teacher from Robotica Sistov.

www.LidosAlive.com



Letters

Dear Sir or Madam:

I am most disappointed that after so much time and so many consultations the Council's proposed Twickenham, Riverside plan fails to solve the one glaring problem of the site: using our precious river frontage as a car park.

This plan appears to be designed to accomplish as little as possible, leaving much of the site untouched and showing zero imagination as to how the whole site could be redeveloped. It comprises two largish retail/residential buildings plonked onto Water Lane, and a bit of mild landscaping. The council has chosen to leave the Embankment out of the scope of this proposal to allow them to retain the riverside parking to which two thirds of Twickenham residents have voiced objections. Choosing to leave the Embankment out amounts to a simple refusal to address our clearly stated concerns. This proposal has not only left the parking on the Embankment alone, it will make it necessary for goods vehicles to use the Embankment too! Just what our riverbank needs: even more lorries driving through it! Furthermore, this proposal still somehow decreases the parking spaces available to shoppers and visitors, even as the Council proposes to build new housing and retail premises on the site.

I am most disappointed at the Council's failure of both imagination and conscientious representation of residents' views. I urge the Council to pause this process and rethink their plan so it includes the whole site and uses it in a way that reflects the wishes of residents and the history and potential of the site.

I hope all Twickenham residents and visitors will look at the plans on the Council website and give feedback by online survey, drop-in consultation or direct email before the deadline this Monday.

Yours sincerely,

Ellen Purton Twickenham

Beat the Street tackles London's biggest health issues

New physical activity initiative aimed at helping get Londoners active and tackle air pollution proves cost-effective

Mayor of London, Sadiq Khan, is introducing a toxicity charge for the most polluting cars from 23rd October and a programme piloted in East London is already blazing a trail for improving air quality and health and wellbeing in the capital.

The National Charity Partnership, a collaboration between Diabetes UK, the British Heart Foundation (BHF) and Tesco, is working with Newham Council and Newham Clinical Commissioning Group to fund Beat the Street – the hugely popular physical activity initiative which has been

running in Hackney, Newham, Tower Hamlets and Waltham Forest since mid-September[1]. Last year more than 30,000 people increased their levels of physical activity by taking part. Results show that participants become more active throughout the seven-week initiative, with a 20 percent increase in the number of adult participants meeting the Chief Medical Officer's recommended 150 minutes of physical activity per week by the end of the game. The project has also been found to reduce CO2 emissions by hundreds of thousands of kilograms. Thanks to the partnership's Beat the Street games, more than 736,000 kilograms of CO2 emissions were saved in six areas of the UK last year [2] - the equivalent of taking 144 cars off the road for one year.

Low physical activity is one of the top ten causes of disease and disability in England. Public Health England recommends that persuading inactive people (those doing less than 30 minutes of physical activity per week) to become more active could prevent one in ten cases of stroke and heart disease in the UK and one in six deaths from any cause [3].

Through this year's campaign, the National Charity Partnership hopes to not only improve people's physical activity levels, but also tackle pollution levels across the four boroughs. Figures released by City Hall last year showed that a number of schools in Newham are located in areas with "dangerously polluted air" [4].

It has been calculated that the increase in walking and cycling as a result of the programme has produced significant savings to the health care system and the economy. Based on data from 2016 participants who saw an increased level of activity during and after the game, for every £1 spent, this equated to a return on investment of £24.58 for productivity and £22.38 in health [5].

Physical activity is known to reduce a person's risk of developing Type 2 diabetes and heart and circulatory disease – serious conditions which the National Charity Partnership is working hard to prevent.

Matthew McKee, Prevention Programme Manager for the National Charity Partnership, said: "More than 450,000 people in London already have Type 2 diabetes and around 700,000 live with heart and circulatory disease. Thousands more are at risk of these potentially life-threatening conditions, but this doesn't have to be the case.

"We know that being active can reduce the likelihood of getting these serious conditions and the Beat the Street game in East London, which encourages walking, cycling, and cutting down on car journeys, is a great way to start thinking about your health. What's more, air pollution is associated with a number of other health problems and with the game running until 8 November there's still time to get involved and help protect yourself and future generations."

Beat the Street East London is part of the National Charity Partnership's Let's Do This campaign, which helps people improve their lifestyle and reduce their risk of Type 2 diabetes and heart and circulatory disease. To find out more visit www.lets-dothis.org.uk[6].

To find out more about Beat the Street East London and Newham visit

https://beatthestreet.me/eastlondon





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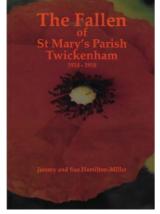




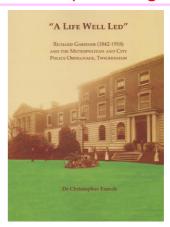
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THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



Stand Up Paddleboarding Club based at Eel Pie Island www.EpicSUP.org



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